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SF 44

Telephone No. 4725 (Gerrard). SALE No. 4,969.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures, Drawings

AND

ENGRAVINGS,

Chiefly of the Dutch and Early English Schools,

The Property of a Gentleman, By Order of Trustees, and from various other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, OCTOBER 20TH, 1910,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

Lots 4. 15. 0
Porter 3
4 15. 3

CATALOGUE.

On THURSDAY, OCT. 20th, 1910,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

Lots 1 to 47 are one Property.

LOT

1 The First Interview of Werter and Charlotte, after BUNBURY, proof

2 Le Couche de la Mariée, by MOREAU, after BAUDOUIN

3 Le Present and L'Elève Interessant, by VIDAL, after FRAGONARD, a pair

4 The Charmers and "Tantalising," by KNIGHT, after PETERS, a pair

5 Julie, ou le premier Baiser de l'Amour, by CAPIA, after MALLET

4. 6 Caroline of Lichtfield, by JONES, after HAMILTON, a pair

3/15/- 7 Beauty governed by Reason, by DELATTRE, after KAUFFMAN

Parker. 3. 8 Bulldogs and Badger, mezzotint in colours, by EARLOM, after TOWN

32/- 9 Una and the Lion, in colours, by and after WESTALL

10 Harvesters and Gleaners, pair of ovals, in stipple, by KNIGHT, after BUNBURY

LOT

11 WILSON. View of "The Unicorn and Sun," at Wood Wharf, Greenwich, and "The Crown and Sceptre" Yacht Tavern, Highbridge, water-colours, 2

12 "The Six Bells Inn" and "The King's Head," Merton, a pair

13 "The Angel Inn," Cherry Gardens, and "The Plough Inn," Beddington, 2

14 The Judgment of Paris, by BARTOLOZZI, after KAUFFMAN

15 Cleopatra and Augustus, stipple, in colours, by BURKE, after KAUFFMAN

16 Travellers and Villagers, by YOUNG, after MORLAND, mezzotints, proofs, a pair

17 Nelson Receiving the Spanish Admiral's Sword, by ORME

18 The Return from Market and Feeding Pigs, by J. R. SMITH, after MORLAND, a pair

19 The Encampment at Brighton, by MURPHY, after WHEATLEY

20 Sailors Carousing, by WARD, after IBBETSON

21 The Stormy Night and The Morning after the Storm, by WARD, after BIGG, a pair

22 The Coquette at her Toilet, by WARD, after MORLAND, mezzotint in colours

23 Youth Diverting Age and Childish Amusements, by DICKINSON and GROZER, after MORLAND, a pair

24 The French Family and The Italian Family, by S. ALKEN, after ROWLANDSON, in colours, a pair

25 "Saucebox," winner of the St. Leger, in colours, by HARRIS, after SEXTIE

26 The Strangers at Home, by NUTTER, after MORLAND, in colours

27 H.M.S. "Amelia" and the "L'Arétheuse" Naval Action, by SUTHERLAND, after WHITCOMB

28 Portrait of Charlotte, Countess of Talbot, by D. GARDNER, pastel

29 Portrait of Captain Barrington, R.N., by D. GARDNER, pastel

30 Portrait of Major Andre, by COPLEY, water-colour

31 F. TAYLOR. Study of Horses, and V. W. BROMLEY, The Musicians, water-colours, 2

31A Lady Hamilton, by JONES, after ROMNEY, printed in colours

PICTURES.

LOT

SIR A. MORE.

32 A Portrait of Mary Queen of Scots

SIR J. REYNOLDS.

33 A Portrait of J. Deane Bourke

P. NASMYTH.

34 A View of Finlarig Park, Killim, Perth

SIR J. REYNOLDS.

35 A Portrait of Marchi, the engraver

KERSEBOOM.

36 A Portrait of a Lady

SIR H. RAEBURN.

37 A Portrait of Tom Moore

SIR W. BEECHEY.

38 A Portrait of the Duke of York

J. HOPPNER, R.A.

39 A Portrait of Mrs. Sheridan

SIR T. LAWRENCE.

40 A Portrait of Lady Lyndhurst

KETTLE.

41 A Portrait of a Lady and Child

SIR J. REYNOLDS.

42 A Portrait of Garrick

COOPER HENDERSON.

43 The Royal Mail

J. STARK.

44 A Landscape, with Trees and Figures

LOT

ENGLISH SCHOOL.

45 A Portrait of Lady Apsley

TITIAN.

46 A Portrait of a Man

ITALIAN SCHOOL.

47 A Magdalen

Another Property.

SIGNORELLI.

48 A Portrait of Dante, on panel

GIOTTO.

49 God the Father

TITIAN.

50 Venus. An Overdoor

PULIGO.

51 THE MADONNA AND CHILD, on panel

PERUGINO.

52 THE HOLY FAMILY, on panel

BUONAMICO BUFFALMACO.

53 THE MADONNA AND INFANT CHRIST and ST. PAUL AND ST. ANTHONY, on panel

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The following have been warehoused for some time past.

DELACROIX.

54 The Artist's Model, a sketch

DUTCH SCHOOL.

55 Figures Playing Bowls

LOT

SIR W. BEECHEY.

56 A Masonic Portrait

J. RUSSELL, R.A.

57 A Portrait of the Rev. William Dodd, pastel

SIR T. LAWRENCE.

58 A Portrait of Shelley when a Boy

C. JANSEN.

59 A Portrait of Prince Charles

C. LAMBRECHTS.

60 An Interior, with Figures at a Table

DE WILDE.

61 Mr. Fawcett, as "Whimsiculo"

TIEPOLO.

62 A Classical Figure Subject

G. HARLOW.

63 A Portrait of Miss Kemble and A Portrait of Miss Booth, a pair

GAINSBOROUGH.

64 A Portrait of a Lady

JEAN.

£5 45/ 65 A Portrait of Mary Queen of Scots

G. CRUICKSHANK.

66 Figures Smoking "The Brown Jug"

SIR D. WILKIE.

67 A Portrait of William Cobbett

NEWTON.

68 Ladies at a Balcony, a pair

P. POTTER.

69 Cattle in a Landscape, on panel

LOT

VERELST

70 Flowers in a Vase

LANCRET.

71 The Masquerade and Companion, a pair

C. STANFIELD.

72 View in Switzerland, and A Continental Scene, by LEICKERT, 2

J. GILES, R.S.A.

73 A View of Glencoe

B. BRADLEY.

74 The Harvester, and Monks Reading, by L. D. E., 2

J. C. MAGGS.

75 Bath and Bristol Coach and The Bath and Exeter Coach, a pair

A. EGG, R.A.

76 Madame de Maintenon and Searron. Signed

E. CASLAN.

77 Girl at Cottage Door

The Property of a Collector.

DUTCH SCHOOL.

4|15|- 7. 78 A Portrait of Erasmus

DUTCH SCHOOL.

79 A Portrait of a Man in Skullcap

HOGARTH.

80 A Portrait of the Pretender

JAN DE LAIRESSE.

81 Figures at a Balcony, a pair Signed

DUTCH SCHOOL.

82 An Interior, with Figures Merrymaking

LOT

F. GUARDI.

83 St. Mark's, Venice

HANS MEMLING.

84 THE MARRIAGE OF THE VIRGIN, on panel

F. BOL.

85 Shaphan Reading the Book of the Law

MOLENAER.

86 A Frozen River Scene, Figures and Boats

BRAUWER.

87 An Interior, with Figures Playing Cards and Merrymaking

Various Properties.

G. VINCENT.

88 A View of Orplesford Church

WILLIAMS.

89 A Road Scene, with Trees and Figures

WILLIAMS.

90 A Landscape, with River, Church and Figures

G. TERBERG.

91 An Interior, with three Figures

C. DUSART.

~~92~~ Man with Jug

CLOUET.

93 A Portrait of Gabriel Miron

WHISTLER.

~~94~~ A Portrait of a Girl

SIR J. REYNOLDS.

95 A PORTRAIT OF THE EARL OF LEINSTER

LOT

F. COTES, R.A.

96 A Portrait of Lady Loughborough, pastel

FLEMISH SCHOOL.

97 Christ and the Woman of Samaria, on panel

BRAUWER.

98 An Interior, with Figures, Man Smoking, &c., on panel

VERMEER.

99 A Woman Reading a Letter at a Window, on panel

DUTCH SCHOOL.

100 An Interior, with Figures, on panel

DE WETT.

101 A Portrait of a Lady with deep white Collar

By order of the Trustees.

DUTCH SCHOOL.

102 A Landscape, with Cottage and Figures, on panel. Signed F. M., 1660

OSTADE.

103 The Smoker, on panel

VAN VLIET.

104 A Man Reading, on panel

WOUVERMANN.

105 A Road Scene, with Lady on Horseback, on panel

FERG.

106 The Ferry, and Working a Crane, with numerous Figures, on copper, a pair

VAN DER VELDE.

107 A Coast Scene, with Shipping, on panel

LOT

WEENIX.

108 Dead Game

DUTCH SCHOOL.

110 Butterflies, Moths and Flowers

OSTADE.

111 The Schoolmaster and Pupils

P. WOUVERMANN.

112 Equestrian Figures

HEEMSKIRK.

113 The Card Players

HEEMSKIRK.

114 Groups of Grotesque Figures, a pair

BRAUWER.

115 An Interior, with Figures Smoking

C. JANSEN.

116 A Portrait of a Lady with Dog

MOLENAER.

117 A River Scene, with Boats and Figures, on panel

DE HEEM.

118 Still Life: Flowers and Fruit

G. FLINCK.

119 A Portrait of a Lady, on panel

F. BOL.

120 Interior of Cottage, with Figures

D. TENIERS.

121 The Temptation of St. Anthony, on panel

C. FRANCK.

122 A View of Dort, on panel. Signed

LOT

N. MAAS.

123 A Portrait of a Scribe, on panel

D. HALS.

124 The Mummers

DE WETT.

125 Figures in a Cavern, on panel. Signed

D. HALS.

126 Boys eating Porridge

OSTADE.

127 An Interior, with Figures, on panel

VERMEULEN.

128 A Winter Scene, with Figures, on panel

HOLBEIN.

129 A Portrait of Henry VIII., on panel

A. CUYP.

130 A River Scene, with Boats, Windmill and Figures, on panel

D. HALS.

131 The Laughing Boor

The Property of a Gentleman.

BOUCHER.

132 Venus and Cupids

CLOUET.

133 A Portrait of Gabriella Duchessa di Beaufort

LA TOUR.

134 Girl with Dog and Flowers

BOILLY.

135 Figures in a Garden

LOT

WATTEAU.

33 gs Parsons

136 FIGURES IN FANCY DRESS

FRAGONARD.

Johnson 11½ gs

137 LE PREMIER BAISER

BOUCHER.

4/15/-

138 Decorative Overdoors, a pair

WATTEAU.

5/1/-

139 Garden Scene, withFigures

CHARDIN.

26 gs

140 Les Jeunes Cuisinières

PILLEMENT.

6½ gs

141 Landscapes, with River, Trees and Figures, a pair

Different Properties.

UNKNOWN.

2/4/6

142 A Portrait of the Countess of Huntingdon, on copper

J. R. SMITH.

4/15/-

143 A Fancy Portrait of a Lady

LIEVENS.

5/1/-

144 A Portrait of a Man in fur Coat and velvet Cap, on panel

OCHTERVELDE.

23 gs

145 WOMAN PEELING AN APPLE, on panel

TENIERS.

25 gs

146 Robbing and Pillaging Peasants

TROOST.

Leggatt 29 gs

147 THE COURTYARD OF AN INN, WITH NUMEROUS FIGURES

F. DE MOMPERS.

24 gs 60/-

148 A RIVER SCENE, WITH VIEW OF A TOWN, on panel

LOT

TENIERS.

149 The Village Festival

QUELLINUS.

150 A Portrait of Plantin, the Printer, on panel

PANINI.

151 Roman Ruins, with Figures

PANINI.

152 The companion Picture

LANCRET.

153 Figures in a Garden

F. COTES, R.A.

154 A Portrait of Miss Hesketh

HANNEMANN.

155 A Portrait of a Lady with deep white Collar. Signed

SIR T. LAWRENCE.

156 A PORTRAIT OF A LADY

GAINSBOROUGH.

157 A Portrait of William Balt, Junr.

HOLBEIN.

158 A Portrait of a Man in Velvet Cap and Dress

MOLENAER.

159 A RIVER SCENE, WITH BOATS, FIGURES AND WINDMILL, on panel

DUTCH SCHOOL.

160 THE LARDER

TIEPOLO.

161 Classical Figures in Landscape

LE CAVE.

162 A Landscape, with Figures and Cattle

LOT

C. JACQUE.

38/- 163 Banks of a River, with Figures

NETSCHER.

38/- 164 An Interior, with Figures

DELACROIX.

6/10/- 165 Death of Raffaelle

REV. W. PETERS.

166 A Portrait of Miss Manners

D. HALS.

8/10/- 167 A Man with Wounded Leg

MASQUERIER.

168 A Portrait of a Lady in white Dress

MURILLO.

169 A Spanish Abbess with Crucifix

G. ROMNEY.

170 A PORTRAIT OF MRS. JORDAN.

FINIS.